

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 4, 1976



When The Cheering Stopped

A huge crowd of Gerald Ford partisans pack into the ballroom of the Sheraton-Park Hotel Tuesday night for what was optimistically billed as a victory

party but wound up the opposite. Reports from that party, as well as the two big Democratic celebrations, begin on p. 8. (photo by Rob Shepard)

For Making Changes

Petitioning Process Helpful And Easy

by Charles Rose
Hatchet Staff Writer

Many GW students find themselves wanting to petition to change their academic status, to transfer summer credits, to gain undergraduate credit for a graduate course, or to drop a course after the drop date has passed.

This process is relatively simple, and according to students and administrators interviewed, usually successful.

A student wishing to petition his school for a change must obtain a petition form, describe his desire and reasons in writing, and gain approval of the move from his advisor.

The petition then goes to the school's Dean's Council, a faculty group which rules on academic matters. "All decisions are exclusively based on reasons given by the petitioner in writing," according to Joseph L. Metivier assistant dean of Columbian College.

Metivier described many decisions as routine, however, including extension of time to make up incomplete work in a course; transfer of summer credits and undergraduate credit for a graduate course. Such decisions are usually made by the chairman of the Dean's Council without a meeting of the Council, Metivier said.

One student who found success with the petition process was Fred Graham, a senior majoring in psychology. Graham took an incomplete in a course at GW for last year's fall semester, and then spent the spring semester at another university.

"I found upon my return to GW this semester that I had one week to make up my incomplete grade," Graham said. "At first [the petition] was rejected on the basis that I was no longer a GW student, and thus I had to reapply. Upon my acceptance, I repeteditioned, and my make-up period was extended one month."

Gordon Meltzer, a senior majoring in accounting, said he had "no problem" transferring credit to GW from a history course he took this summer at the University of Maryland.

One senior said, "I had no hassles," both times she petitioned to take one credit-hour more than the recommended maximum of 17 for full-time students.

She also had no problem petitioning to take Introduction to Business, a move required for Columbian College students because students are limited in the amount of courses they may take from schools outside their own. The course is offered through the School of Government and Administration.

She said, however, "I think it's ridiculous to have to petition to take Intro to Business, when there are 290 people in the class, just because it's offered by the business school and not Columbian College."

"Nobody knows all the regulations concerning petitions," said English Prof. Judith A. Plotz, a Columbian College Dean's Council member. "Many times people petition for things they can do anyway without having to petition," she added.

Petitions which are not routine, such as a request to waive curriculum requirements, go to the Dean's Council, according to Metevier. Columbian College has two Dean's Councils, one for lower Columbian, which is freshman and sophomores, and one for upper Columbian, which

includes juniors and seniors. "My job is to sort out the petitions," Metivier said.

Metivier then presents the petition to the appropriate Dean's Council. "My responsibility is to be perfectly objective when I present the student's case," Metivier said. "It wouldn't be fair to the student if I allowed personal opinion to enter the case. I present the cases, read the petition, and present it objectively."

The Dean's Council hears no direct appeals from the student, Metivier said, relying solely on the student's written statement in the petition. Metivier said this was the case "simply because it's not necessary [for a student to make a presentation]. It often becomes emotional. A student presenting his ideas in writing gets the fairest and most objective decision."

Upper Columbian College Dean's Council member Randall K. Packers said he did not favor students presenting their cases to the council. "I don't believe it's a good idea," Packer said. "It makes the process very personal when, as has occurred in the past, students started to cry. We are, however, in general very liberal in our considerations. Each case is treated individually."

Elderly Problems To Be Helped By New Gerontology Program

by Steve Komarow
Hatchet Staff Writer

Gerontology—the study of the elderly—may now be pursued by medical, graduate and undergraduate students in a new special program in the School of Medicine and Health Sciences.

This program's grant of \$89,353 was the first awarded by the Federal Administration on Aging to a medical school and is the result of the new recognition of needs of the elderly in society, according to Nona Boren, director of the program. The program will not just touch the School of Medicine and Health Sciences but will have an effect on other areas within the University, Boren said.

There are more people living into old age than ever before and this trend is likely to increase, according to recent estimates. It is unlikely that the subject of the elderly can be neglected under these conditions, Boren said. A statement issued by Dr. Michael McCatley and Boren at the program's kickoff said:

"The health and mental health problems of the aged in our society continues to be neglected despite the increase in knowledge about the aging process and

major advances by the medical profession that offer prolonged life. . . . The neglect is reflected in the goals and priorities of the institutions, including medical schools, that are responsible for training our health professionals and in the attitudes held by persons responsible for teaching and for the delivery of care to the elderly."

Geriatrics—the medical care of the elderly—has long been taught at GW as a medical specialty. But medical schools have long neglected the many other factors which may affect the well being of the elderly person, such as loneliness, poverty, and ignorance of their legal rights, according to Dr. Robert Butler, director of the National Institute on Aging (NIA) and Pulitzer Prize winner for his book *Why Survive? Being Old in America*.

A recent Washington Post survey showed children disliking the elderly and seeing them as "ugly."

Butler calls these attitudes "ageism," and points out that the research done on the problems of aging is quite incomplete. Several research programs within the NIA have been proposed but are lacking in funding.

(see GERONTOLOGY, p. 5)

No Decision Made On Vice-Presidents

by Anne Krueger
News Editor

George Washington University Student Association (GWUSA) president-elect Patrick Winburn has not made any decisions on his cabinet appointments, although he said he has asked several persons if they would be interested in them.

According to the GWUSA constitution, the president appoints vice-presidents for academic, financial and student affairs, student activities, and an attorney general to serve in his cabinet. All appointments are subject to the approval of the GWUSA senate.

"I've made no promises at all for vice-president spots," according to Winburn. He said he had talked to three persons whom he felt had some qualifications, although he would not release their names.

Two of the persons approached by Winburn turned him down, he said.

According to sources, Program Board chairman Rich Lazarnick was offered the post of vice-president for student activities, but turned it down because he wanted to stay with the Program Board. He did, however, recommend some persons to Winburn for government posts.

Winburn said, however, he never officially offered a spot to Lazarnick, although he had spoken briefly to him about it at a party Saturday night. Lazarnick is not being considered for a vice-president post, Winburn said.

Petitions are available in the Student Activities Office (SAO) at Marvin Center 425, 427, and the Center Information Desk for those interested in applying for the appointed vice-presidential positions. Petitioning ends Sunday, and Winburn is scheduled to interview candidates Monday. He said he would announce his appointments at the first GWUSA meeting on Nov. 12.

"I want someone who doesn't know the student government to feel like they have an equal chance, which they do," Winburn said. He said he would base his decisions on appointments totally from the petitions and his interviews.

According to Winburn, he will stick to his campaign promise and make no political appointments. He said he has not approached Barry Epstein, who he defeated in the GWUSA elections last week, nor Andrew Kline, who lost in the executive vice-presidential race to Debi Johnson, for any cabinet positions. "If I did appoint Andrew or Barry, it would obviously be a political appointment," he said. Winburn added, however, that he would consider them if they petitioned for a post.

Winburn said he expects no difficulties from the GWUSA senate (see VICE-PRESIDENTS, p. 4)

Program Board Requests Smith Center Date



The Smith Center main arena may be the site of a concert on Jan. 21 if the Program Board's request to use the structure for the event is approved. (photo by Larry Highbloom)

by C.J. La Clair
Hatchet Staff Writer

Program Board chairman Rich Lazarnick has submitted a request to Athletic Director Robert K. Faris to use the Smith Center facility for an event, possibly a concert, on Jan. 21.

Since the facility opened ten months ago, the board has sought permission to hold activities there, but its repeated requests have been denied by Faris, who is in charge of the facility, and University Vice-President and Treasurer Charles E. Diehl.

Both Diehl and Faris have repeatedly expressed concern that concerts in the Center could cause security problems and possible damage to the facility.

Neither Diehl nor Faris have received the request yet, and Diehl said he did not want to speculate on whether the request would be granted until he had received a copy from the board. He did, however, repeat his concern over possible damage and security problems at the Center.

Faris also did not want to speculate on the request until he has seen it. He said he would, however, check with other universities "regarding the adequacy of the floor mat as protection in a concert situation." The floor of the main arena is made of urethane plastic, which can be easily damaged by cigarettes or other debris, according to Faris.

When the arena is used for registration and graduation the entire floor is covered with a plastic mat. However, administration members are not sure whether the mat would provide enough protection for the floor, if a concert was held there.

Faris also said the logistics involved in putting on a concert, such as moving equipment and setting it up, could present difficulties. To get the equipment in place some activities may be disrupted, such as women's basketball practice, he said.

According to Lazarnick, the board "is prepared to provide adequate security" at the event. He added that "there has not been one incident at any Program Board event this year."

The board had toyed with the idea last year of bringing some soft-rock group to the University, such as Seals and Crofts. In making the request this year, Lazarnick said, "We will intend to avoid a hard rock concert. They are hard to program and too expensive."

Lazarnick also said he felt that the concert audience should be allowed to sit on the floor of the arena, rather than being restricted solely to the bleachers. Persons sitting on the floor would add to the contact between audience and performer, he said.

The possibility of co-sponsoring the event with another university has not been altogether ruled out, according to Lazarnick. The final decision would depend on the Board's financial situation at the end of the semester, he said.

If the board did co-sponsor, according to Lazarnick, it would probably be with American University, because its student body composition is similar to that of GW, he said.

Neither Snow, Nor Rain, Nor Dark...

by Gene Puschel
and Peggy Clarke
Hatchet Staff Writers

The GW Mail system handles a large quantity of many different kinds of mail according to Mail System Supervisor, Daniel R. Hunt.

According to Hunt, the University system handles over 30,000 pieces of mail daily. This includes 20,000 letters and 10,000 bulk packages, he said.

Hunt said that although the Uni-

versity system handles all kinds of mail, one of the most numerous types is the University Bulletin. "We seem to handle all types of mail, but the bulletins are the most numerous," he said. "Most of the mail concerns admissions," he added.

There are certain areas on campus where service is more concentrated than others, Hunt said. For instance, he said that over 75,000 pieces of mail go through Thurston Hall a month.

In order to deal with these areas of higher concentration, which consist mainly of the dormitories, Hunt said work-study students are employed to do sorting at the location, in addition to the 17 full-time employees of the mail service.

GW also runs a free delivery system between campus locations, Hunt said. The cost for mailing off-campus by department is kept on mail service records and collected from the departments individually on a regular basis.

Hunt said that he felt that mail service promptness was rather good. For instance, he said that mail received in the morning by the service from the post office is distributed to its destination before noon, and afternoon mail is usually delivered the same day.

Packages, however, are not delivered on as regular a basis, Hunt said. He added however, that they are almost always delivered by the next work day.

The service received two major batches of mail each day from the

U.S. Post Office on Pennsylvania Avenue and delivered to the central University mailroom in building Z, located across the courtyard from the library. The initial sorting is done in the mail room.

Hunt said pickup of letters mailed in campus mail collection boxes takes place in the afternoon usually around 4:30 to 5:30 p.m. Letter delivery to dormitories takes place in the morning at around 10:30 a.m. and at more widely varying times in the afternoon.

One fact that many persons fail to realize, according to Hunt, is that GW has its own zip code designed to facilitate the transition from the Post Office to the Campus. Mail service and thus increase mail speed. GW campus mail should be sent to zip code 20052. "A lot of people within the University continue to use 20006" he said.

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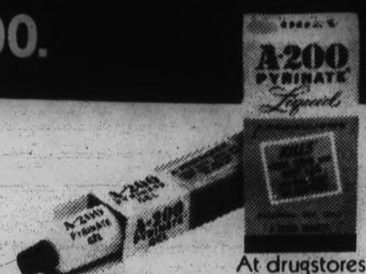
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Crawford And Key Forced Out Of RHA

The Residence Hall Association (RHA) voted Monday night to expel Crawford Hall for refusal to pay association dues, according to Crawford representatives.

According to Crawford representatives Jeffrey Seder and Ellyn Sternfield, the refusal stemmed from the Crawford Hall dorm council's dissatisfaction over how dues would be used. Seder said that use of RHA dues in past years has been limited to the financing of the Martha's Marathon auction in February.

"Last year the president of RHA came to Crawford and explained all the activities they had planned," Sternfield said, "and nothing ever came of it."

Seder said the opinion of the Crawford council was united in opposing dues payment. "They just didn't feel there had been any return," she said.

Seder and Sternfield said, however, that the Crawford Hall resident government plans to appeal the vote to the Residence Hall Court. "There is no provision for expulsion" from the association, according to Sternfield. "In my interpretation of the constitution an amendment would be necessary for an action such as this which is not provided for," she said.

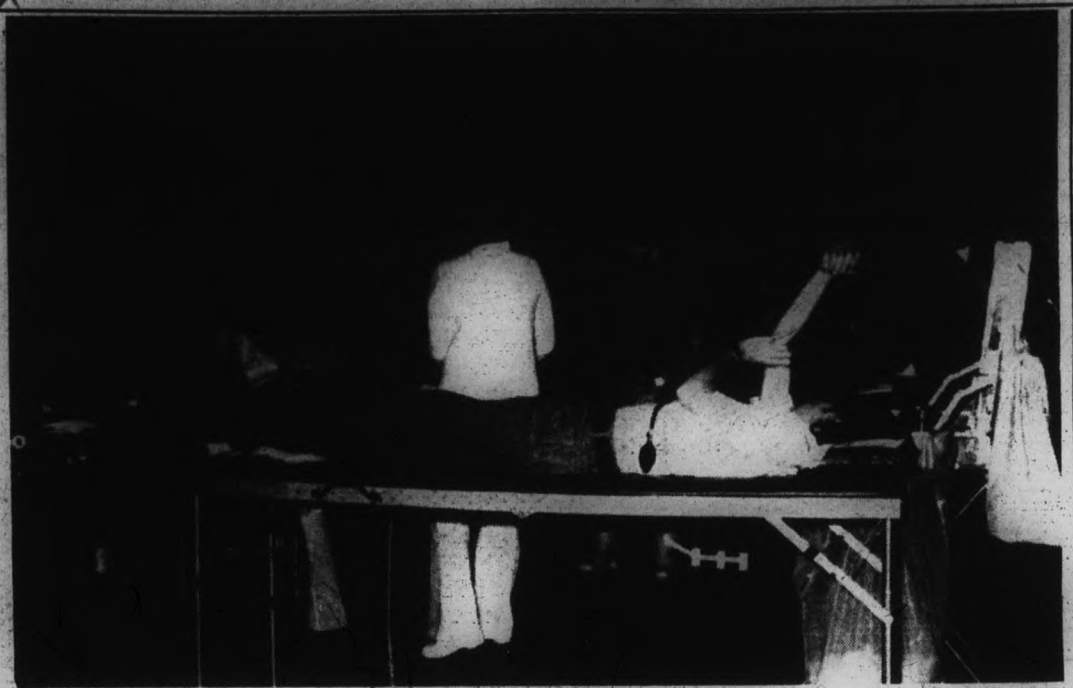
Asked to comment on RHA majority sentiments in the dispute,

RHA representative Howard Toland said "the proceedings seemed fair to me." "Because they hadn't paid their dues it only seemed fair to me that they shouldn't receive the benefits of being a member," he said.

In a related move, the RHA also rescinded recognition of Francis Scott Key Hall's dorm liaison, presently Shelby Hafter, Donahue said. Key officials could not be reached for comment.

According to Sternfield, although Key Hall's dorm council had shown no interest in joining RHA, RHA president Charles Elmer provided the Key with a vote to give it some sort of part in the organization.

Sternfield said that when Crawford was expelled for refusal to pay dues and it was pointed out that Key Hall had also not paid, Hafter voluntarily ceded Key Hall's vote.



The Gift of Life

This student is giving a pint of blood a yesterday's Red Cross blood drive at the Marvin Center ballroom. If you couldn't make it yesterday, the Red

Cross accepts walk-in donors at their center at 2025 E St. (photo by Larry Highbloom)

Smith Asks No SAO Space Change

by Chuck Gabriel
and Gene Puschel
Hatchet Staff Writers

Vice-President for Student Affairs William P. Smith has recommended that the Student Activities Office (SAO) keep its present office space on the Marvin Center fourth floor.

Smith made the recommendation

in an Oct. 20 memo to Center Governing Board Chairman Jerry Tinianow. A Governing Board subcommittee is investigating SAO use of its office space.

The subcommittee, formed in September, has not met yet, according to its chairman, Steve Landfield. Landfield could not be reached for comment on the memo.

In the memo Smith said, "the Student Activities staff are utilizing their space effectively to accomplish the tasks expected of them."

According to Smith, although there are some areas where improvement would be possible, SAO space use is basically efficient. "There are a few office areas where space could be tightened a bit," he said, "but these seem relatively minor and their current uses are, as I see it, dictated by structural factors in the building."

The board building use committee proposed in September to take one of the two Center fourth-floor suites away from SAO in order to provide office space for student organizations which would otherwise have none.

In the memo, Smith said that his

conclusions were based on a space report from SAO director Leila K. Lesko.

Smith urged the committee to try to evaluate space considerations fairly and not give in to student organization pressure. "I am aware of the pressures and problems facing the board as it performs its function of designated facilities to student organizations, and as it carries out its broader role of encouraging good Center utilization," Smith wrote Tinianow.

Tinianow said the outcome of the committee's investigation would "be very substantially influenced" by Smith's memo.

However, in Tinianow's view, Smith's conclusion did not close the

door on efforts to re-evaluate SAO office space. Tinianow said there was still "room for accommodation on both sides."

Tinianow said the final decision on the office space will come from the Governing Board.

Lesko's report said that the fourth-floor office is "staffed by six full-time staff members and occasional work-study students. During peak periods a 70-hour week can be expected for at least one staff member." The report added, that office use was "heavy and extended."

Also mentioned were the wide-ranging duties of the SAO. "As full-time Student Affairs professionals, the staff of the Student Activities (see SPACE, p. 4)

Hospital Is Expected To Be Self-Supporting

GW hospital "is not an income producer" according to University Comptroller Frederick J. Naramore, and is "expected to carry its own expenditures" without subsidy from student tuition money.

Although there are some outside gifts, the hospital is basically funded by patient care, Naramore said, adding that the hospital is a "break-even" organization.

No area of the hospital is directly supported by student tuition money, Naramore said, although tuition paid by medical students is used to cover the costs of facilities in the hospital used by the students.

According to Naramore, this money covers "substantial amounts" of a medical student's education at the hospital, but the remainder is paid through hospital revenues from patient care. This is not a "free ride" for medical students, Naramore said, although

he added that while the hospital covers some educational costs, tuition did not go to cover any other costs of the hospital.

Much patient care revenue comes through patient's involvement in health care plans, Naramore said. Sixty to seventy per cent of the hospital's patients are covered by Medicare or Blue Cross, Naramore said, and 20 per cent more are insured by other companies to cover their entire hospital costs.

Karen Jensen

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Petitioning Open For Vice-Presidents

VICE-PRESIDENTS, from p. 1
on approval of any nominees. Senate approval was "more or less a formality," he said, and "a check against people who they might consider undesirable."

"The people that I'll be nominating, I imagine, will be non-controversial," he added. Winburn said he

would be looking for "hard-working people."

The vice-president for academic affairs is responsible for developing a program for student evaluation of courses and professors. He is also to be liaison between GWUSA and all University advisory committees and councils, the Board of Trustees

Committee on Academic Affairs and the University Vice-President for Academic Affairs, and will also make recommendations on academic matters.

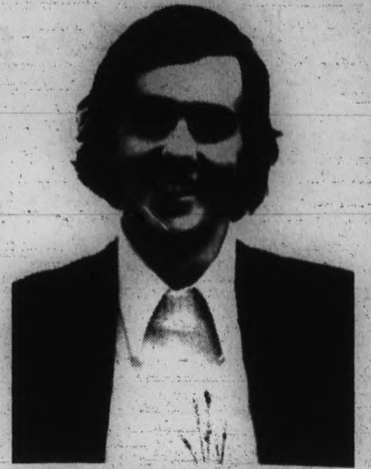
The vice-president for financial affairs will not only be responsible for GWUSA fund disbursement and management of the government's

financial activities, but will be required to "review, examine and report on the financial affairs of the University," according to the constitution.

The vice-president for student affairs will "explore means for the improvement or development of non-academic services provided by the GWUSA or the University," according to the GWUSA document.

In addition, he will act as a liaison with the GW Vice-President for Student Affairs and Board of Trustees Committee on Student Affairs, as well as student groups the GWUSA document declared independent of student government, such as the Marvin Center Governing Board and the Joint Food Services Board.

The vice-president for student activities will "advise, assist and coordinate activities of student organizations where appropriate," according to the constitution. As the primary liaison between GWUSA and the Student Activities Office (SAO), the activities vice-president



Patrick Winburn
no political appointments

will make recommendations on the allocation of funds to student groups.

The attorney general, chosen by the GWUSA president in consultation with the Student Bar Association, and with the senate's approval, is supposed to serve as GWUSA's legal counsel and investigate violations of the student government constitution.

In a related development, Johnson said she planned to appoint freshman Ann Book as secretary of the organization.

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Smith Recommends SAO Space be Kept

SPACE, from p. 3

Office... handles a wide-variety of other duties relating to students and their activities. The nature of the work done by the student activities staff bears very directly upon the type and amount of work space they require."

Lesko also said in the report that SAO duties "require work areas which can be reasonably free from distraction... The private offices of the professional staff are essential to their being able to meet privately with students and staff."

In an apparent reference to the suggestion that a student organization share the SAO office, the report cited the fact that "half of the reception area is used for all office machines, several file cabinets and the student mail operation." Student organizations have use of these materials, it said.

"The office may be larger than necessary but is not large enough to be divided into two private offices," the report said. "The staff has experimented with a number of office arrangements to determine the best use of the space."

The Lesko report said that SAO office use is "comparable in utilization" to other organizations in the Marvin Center.

In order to study the SAO report and the real need for office space, the building use committee established a special subcommittee consisting of SAO, faculty, administration and student government personnel.

According to the Oct. 4 *Hatchet*, the three priorities of the subcommittee are to consider whether or not the building use committee needs the space to give to other campus organizations, where it is going to find the space, and where SAO would be assigned if its space were taken.

Landfield has also recommended that the committee study the criteria of general office use within the entire Marvin Center rather than just SAO.

Landfield said the subcommittee would meet within the next few weeks. Landfield told the *Hatchet* two weeks ago, "I hope to have a meeting in a week or two."

Written with notes from Paul Rubenstein.

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Gerontology Program To Help The Elderly

GERONTOLOGY, from p. 1 Boren.

Gerontology is a sort of balanced approach to handling the problems of the elderly—including medical, psychological, social, financial and even legal aspects. As a special program, students in other departments such as psychology or urban planning many include gerontology as an area of concentration within their majors. A gerontology major is also a possibility, according to

Boren. Through the program, students in various disciplines can obtain practical experience with gerontology tailored to their specific need. For example, one student majoring in urban and regional planning is using the practicum to expand her skills applied to the design of housing units for the elderly. Such specialized experience could be of use in the tight job market of today, Boren said.



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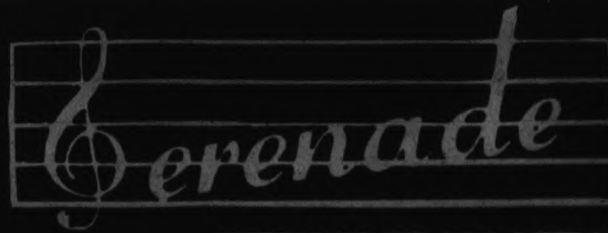


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Keys To Effective Leadership

A fourth annual leadership conference will be sponsored by the Alpha Delta Circle of the Omicron Delta Kappa Fraternity at the Organization and Management Development Office of the C&P Telephone Company on Saturday, November 20, 1976. Although the conference is open to the G.W.U. Community, this year we are offering a unique format; thus we are requesting that whole memberships of campus organizations attend to spend the day with professionals in the area of group dynamics. Interested? Or think your organization should be? Then read on.

Who may attend: Participation is open to all G.W. students, undergraduate and graduate, who are committed to active participation in some aspect of campus life. This year we are encouraging the entire organization to participate as programming will be geared towards helping campus groups to be more effective.

Costs: Through substantial grants from University President Lloyd H. Elliott and the Student Activities Office and the generosity of the C & P Telephone Company we are able to cover over 80% of the total costs for each participant. For this reason, we are requesting full commitment from each participant. The cost per person is only \$4.00, which covers breakfast, lunch, and a reception immediately following the conference as well as transportation to and from Silver Spring.

How to Apply: Applications are available at the Student Activities Office, 427 Marvin Center. They must be completed and returned no later than Wednesday, November 10 at 5:00 P.M. The application must be accompanied by a check or money order in the amount of \$4.00 made payable to the George Washington University. The fee is non-refundable.

Acceptance: Due to limited space and supporting funds, the acceptance of applications may be subject to a first-come, first-served basis. Therefore, early application is advised! Notification of acceptance will be mailed to applicant no later than Monday, November 15th.

Transportation: Buses will depart from in front of the Marvin Center Ramp at 8:15 a.m. on Saturday. They will return to campus

at approximately 7:30 p.m. on Saturday.

For Further Information: Contact the Student Activities Office 425/427 Marvin Center, 676-6555 or O.D.K. Leadership Conference Committee Members, Gary Hirschl, 293-6868, or Alan Cohn, 393-9128.

PROGRAM SCHEDULE

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Buses leave Marvin Center Ramp

9:00 - 9:45
Coffee, Danish, Orange Juice, Get Together.

10:00 - 12:00
Trusting, Leveling With, and Influencing Others

Why do certain projects an organization undertakes succeed when others fail? Why do certain members of an organization accomplish more than others? Why do members sometimes wish they never got involved at all?

12:00 - 1:00
Lunch

1:15 - 3:15
Styles of Leadership - Decision-Making. Who makes decisions in your organization, who does the dirty work? What happens when your organization has a problem? How are decisions made in your organization and who supports those decisions?

3:30 - 5:30
Organizing: Goals and Planning. Has your organization established goals? How are organizational goals set? How do you accomplish goals and objectives for the organization?
5:45 - 6:45
Unwind and enjoy a beer and a snack.
7:00
Buses return to Campus.

Many Thanks - To the following people whose generous support has made this conference possible: President Lloyd H. Elliott, Vice President Smith, and the Student Activities Office.

Snow Nears Blizzard Stage

by Larry Olmstead

One day Phoebe Snow, a woman of great raw ability, will come up with a brilliant, classic album. For now, we'll just have to be content with the fine professionalism of her newest release, *It Looks Like Snow* (Columbia).

In the past, Snow's work has lacked a professional polish. This has been due to her tendency to attempt things with her rather amazing voice that just don't work out, as well as inconsistent back-up musicians and uncertain song arrangements. She's obviously worked on improvement in these categories, because *It Looks Like Snow* is much more polished than her previous works.

Snow has almost complete control over her voice through much of the album, which creates a smooth flow within the songs. The musicians—especially the bassist, guitarists (including Snow) and keyboards—are consistently excellent.

The album is also a cut above Snow's others because of the versatility she displays. Much of the music she writes tends to sound alike, so she wisely mixes it up this time with other artists' songs.

There's no way an artist of her caliber could flub a song like Lennon/McCartney's "Don't Let Me Down," and she doesn't. She also delivers a fine version of the popular disco tune, "Shakey Ground."

While few of the songs on the album are outstanding, none are bad. Snow likes blues, and one of her better compositions, "Drink Up the Melody (Bite the Dust, Blues)," brings back memories of one of Snow's heroines, Billie Holiday.

Snow's other compositions are upbeat, and sound much like the ones she's been writing since she came on the scene three years ago. "Autobiography (Shine, Shine, Shine)," the first cut on the album, is good but not exceptional. "Fat

Chance," at 2:56 the shortest cut on the album, is very cute.

Like a good baseball team, the album is strong up the middle. The last two cuts on the first side, and the first two on the second side, make the record.

"In My Girlish Days" has great instrumentals, especially the guitar. Snow's vocals are some of her best—her voice is clear, with good range.

The longest cut on the album, "Mercy On Those," is by far the best. It alone makes the album worth buying. The song is simply beautiful—gentle and subdued, with outstanding instrumentals, especially the keyboards of David Pomeranz, who wrote it along with Snow. Snow is also helped on this one by fine background vocals.

When you turn the album over and listen to "Don't Let Me Down" and "Drink Up the Melody," you feel you have heard four of the best cuts Snow has to offer.

But Snow does have more to offer. She's evolving into a real pro, even though she's not quite reached the pinnacle, at least not with *It Looks Like Snow*. But she's close, which leaves you waiting expectantly for her next effort.



Phoebe Snow's latest album, *It Looks Like Snow*, is a step forward for the singer, being much more polished than her previous efforts.



Singer and songwriter Michael Murphey combines folk, rock, and western rhythms with elaborate arrangements. His latest album, *Flowing Free Forever*, displays this ability and is highlighted by several outstanding cuts.

Michael Murphey Rides High

by Mark Dawidziak
Arts Editor

Michael Murphey has not made it to the top of his field yet. If he keeps going in the direction he has been, however, there should be no stopping him.

Murphey's latest album, *Flowing Free Forever* (Epic), continues the singer-songwriter's list of fine albums which display a high degree of professionalism in blending rock, folk, Nashville, country, and western sounds.

Flowing Free Forever also includes Murphey's intricate and elaborate backups. Thirteen musicians provide everything from a driving rock beat to an old-time English ballad, playing such varied instruments as banjo, mandolin, synthesizer, harmonica, tenor saxophone and piano.

What Murphey's efforts lack is a level of consistency in his selection of songs. There are six outstanding cuts on the album but his resourcefulness cannot save the rest from repetition of sound. It's the songs where he varies his style and experiments where he's good.

Murphey's music works in a western framework but he uses what he knows about other types of music, with interesting results. The title cut, "Flowing Free Forever," has poetic quality which grows on the listener.

The promise of consistency is not fulfilled, however,

and the first side ends disappointingly with two songs which lack strength or consistency. "See How All The Horses Come Dancing" and "Yellow House" could both be greatly improved by some experimenting with tempo and Murphey's delivery.

"High Country Caravan (aka Song for Stephen Stills)," the only song on the album not written by Murphey, is one of the outstanding numbers. The strong lyrics and vocals are carried by pleasant work on banjo and guitar.

"Our Lady of Santa Fe" is a pure delight. Of all the songs it comes closest in capturing an old-time western tune with elaborate string work reminiscent of Marty Robbins.

The last song on the album is Murphey's effective old-English type ballad, "The Wandering Minstrel." John McKuen's mandolin work is especially fine and Murphey's vocals blend well to make this a charming, poetic number.

When Murphey is good he is excellent. Unfortunately, he does not sustain this level throughout the entire album. Over half the album's songs are good and three are excellent. The rest are pleasant but mediocre. A couple free-wheelin light-hearted numbers may have solved this problem. Still, *Flowing Free Forever* is highly professional, maybe too much at times, and outstanding on several counts.

Withers Wanned & Withered

by W.B. Hall

Bill Withers would like us all to know that he is a well-traveled man, a man who's "done it all." He also wants us to believe that he is a musician. The combination of the two could be sensational.

A musician can be very hard to define, if not impossible. You could say a musician is a lover of music, one who is dedicated more to music itself instead of the money it can bring to a selected few.

Withers feels that he is a rhythm and blues artist that could stand by the following noble claim: "I love to just write songs more than anything...but I begin to feel like a piece of gum: I got all these people in the record business pulling and pushing me around with all their crap!"

He went on to tell the capacity audience Sunday night at the Kennedy Center how he was sick and tired of this business and that it was probably his last performance.

Most of us realize that the business end of music and entertainment can be quite frustrating, but Withers did not support his audience with a good performance. Instead he claimed to be too tired and sat on a stool looking thoroughly blown away. I almost thought that he was going to tell us he had a terminal disease and that it was his producers' doing.

Withers has not been at it that long. His first

recorded single "Ain't No Sunshine When She's Gone," came out in 1972, and was instantly popular. Others were to follow—"Use Me," "Lean On Me" and "Grandmas Hands."

On his newest album on Columbia, *Naked & Warm*, Withers tries to express an earthy kind of naturalism using a funkier rhythm and more dynamic movement. His new group is comprised of three people on keyboards, Don Freeman, Clifford Coulter and Geoffrey Leib (also on guitar), a bassist, Jerry E. Knight and a really exceptional drummer by the name of Larry 'Fatback' Tolbert.

Fatback, buried in a full set drums, churns out some very powerful rhythms and syncopations. It was obvious to see Withers relied on him for the substance of the album and performance.

The group as a whole is made up of session artists who throughout the album stick to a very simplistic format. Combined with Withers' lyrics, *Naked and Warm* is just bland and cold.

Withers was pretty uptight about his situation Sunday night—with the producers, booking agents, roadies and publicity men on his back, and his guitar not showing up—all the worst part of the game. Maybe it's best that he give up on it all and get back into some down home music. After all, what does a musician want with all that dirty money?



Bill Withers, who has recently released a new album, *Naked & Warm*, appeared in concert at the Kennedy Center Sunday night.

Rocky Bio Isn't Necessary

by Ron Ostroff

I Never Wanted to be Vice-President of Anything! - an investigative biography of Nelson Rockefeller by Michael Kramer and Sam Roberts, 420 pp., Basic Books, \$12.50.

Nelson Rockefeller evidently didn't charm Michael Kramer and Sam Roberts with a slap on the back or a shake of the hand, and his perfunctory "Hi ya fella" smile.

Kramer, a contributing editor of *New York Magazine*, and Sam Roberts, chief political correspondent for the *New York Daily News*, wanted to go deeper than Rocky's "good to see ya fella" political exterior. This book is the result.

The authors look for answers to two questions—why has Nelson Rockefeller tried so hard to be President while his family always

tried to obscure its role in the power structure of American politics?

And, how has Rocky utilized the vast Rockefeller wealth and political resources to get practically anything he wanted in politics except the Presidency?

Rocky's lust for the Presidency is accepted. We don't need an investigative biography to tell us that.

In an interview quoted in the book that he cannot recollect ever having taken place, Rockefeller was asked when he had first thought about being President of the United States. "Ever since I was a kid," Rockefeller replied, "After all, when you think of what I had, what else was there to aspire to."

The authors portray Vice-President Rockefeller as an unfulfilled man. After 40 years in public life trying for the top prize, Rocky will have to learn to live the rest of his life with the fact that he's never going to make it.

That still doesn't mean his almost all-consuming desire for the presidency is gone. As the authors report: "In 1975, Rocky again said he no longer had the ambition to be President. He had said much the same seven years earlier. And at that time Bill Moyers had said, 'I believe Rocky when he says he's lost his ambition, I also believe he remembers where he put it.'"

Kramer and Roberts call this work "an investigative biography." In other words, this is not mere political fluff on the level of usually hack-written campaign biographies. The authors were looking for dirt and hoping to find it. But they really didn't come up with anything new.

The Rockefellers have great poli-



Nelson Rockefeller is the subject of a new biography by Michael Kramer and Sam Roberts, *I Never Wanted to be Vice-President of Anything!*

tical clout. So? Nelson Rockefeller has always twisted arms to get what he wanted, and he ran New York State like he owned it. So? And he made efficient use of the spoils system when awarding state jobs. So, what else is new?

Sometimes Kramer and Roberts are too obvious. They write that persons who have great political

power use it to their best advantage. For this we needed an "investigative" biography?

If Kramer and Roberts were trying to prove a point, the proof preceded their publication. If they had really wanted to write something useful, a well researched and objective conventional biography would have been just the thing.

'Free - For - All' Is A Delight

by Steve Romanelli

Ted Nugent - *Free for All* (Epic PE*34121)—Contrary to popular belief, Ted Nugent is not deranged. He's not normal, either; but, he's certainly not deranged!

I guess the safest word anyone could use to describe him would be "eccentric," used, of course, in the sense of being unique, not great. Let's face it: there could only be one Ted Nugent.

On his latest album, *Free-For-All*, Ted has put together an album which faithfully captures his eccentric infatuation with rock and roll. And in our own disco-laden society, it's really soothing to hear some fine rock music.

What Ted does so well is construct his songs from the guitar up. Using straight ahead and direct guitar licks, Ted builds his songs to an almost frantic pinnacle.

Ted is not out here to make any roaring social statements. With titles such as "Dog Eat Dog," "Street Rats," and "Hammerdown," just how philosophical can you get?

But what Ted does accomplish in doing is performing music for the body. In "Free-For-All," Ted propels the tune through an almost endless rhythm, and breaks it with a well-layered solo; whereas "Dog Eat Dog" chunks along with some excellent power-chording. You can't help but dance along to it!

But, whereas disco music's fundamental dancing enjoyment tends to wear off after the third or fourth listen, Ted's tunes keep plugging away at your senses, no matter how many times you hear them.

Free-For-All is a rock 'n' roll fanatic's delight. The album sizzles from beginning to end, and burns with some of Ted Nugent's most blazing guitar licks ever. If this album does not fully thrust Ted into the big leagues, then I'm afraid nothing ever will. And for all you disco-freaks who detest rock and roll, well...you can Kiss my Aerosmith!

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Party Night In November

A Long, Long Night At the Mayflower Hotel

by Mark Potts
News Editor

"It's going to be a long night." Matthew A. Reese was standing behind the podium in the Grand Ballroom of the Mayflower Hotel. Strands of his white hair out of place, his tie loosened, Reese looked out on about 1,500 Democratic partisans and made that prediction, a prediction which had become obvious as the once optimistic numbers on the tote board to his right began to look gloomier and gloomier.

It was only 11:30 p.m. election night, but an evening which had begun with the exhilaration of Jimmy Carter's sweep of the South was now tempered by the realization that the media had been right all along—the election was going to be too close to call.

Reese, as one of the hosts of the Democratic Victory celebration, had done his share of partying on the night, having fun a couple of hours earlier while auctioning off a hat once owned by Bella Abzug. Modeling the hat, Reese was amazed at its fit. "I thought Bella had a bigger head than this," he said, and then got \$50—the only bid for it. "Hell, the Republicans could have gotten \$300 for it," an onlooker joked.

But the time for levity had passed. The victory party had turned into a waiting game. The bands played on, but fewer and fewer persons danced, with less and less enthusiasm.

Mostly, they seemed content to gather around one of the three large Advent television screens to watch the networks count the votes.

When the party had been in full swing, around 10 p.m., the mood had been unbridled buoyancy. The number one topic of conversation, until the returns started coming in heavily, was the voter turnout across the country. The pollsters had apparently been wrong—instead of the low turnout predicted because of rampant apathy, turnout had reached record proportions in many areas.

The presidential vote count wasn't the only game in town. The tote board also listed the senatorial races.

Folksinger and actor Theodore Bikel said the results from Connecticut, where Sen. Lowell Weicker won over Democrat Gloria Schaffer, hadn't surprised him a bit. "I sent Gloria Schaffer a letter telling her that she is a wonderful woman but that she is running in the wrong year against the wrong man," Bikel said.

Bikel, whose best known role was as Baron Von Trapp in *Sound of Music*, was one of the few legitimate celebrities at the party. Lily Tomlin was always reported as being about to arrive, but never did. Instead, the crowd had to settle for a few Congressmen, Lyndon Johnson's daughter Lynda Robb, former Ohio Gov. John Gilligan, and a smattering of Washington Redskins. It was

not a night for autograph seekers.

Every hour or so, rumors would sweep through the crowd that the other Democratic victory party of the night, put on by the Carter forces at the Statler-Hilton (see related story) had better food, better drinks, better stars and more action than the one at the Mayflower. The rumors would be followed by a mass emigration to the Statler a few blocks away. They would return shortly, reporting that there it was no better.

From the outset, the celebrants watched the toteboard. Each state was listed, with Ford, Carter and senator categories. Although there were races for governor in several states, they weren't listed, curiously.

As results came in, they were put up on the board—the names of the winning senators, or a "winner" placard under Ford or Carter's names as states went to each of them. When results were in but still too close to call, popular vote percentages went up under each man's name.

Pianist Eubie Blake started to play down at one end of the hall about 11 p.m. Crowds of people gathered to watch him play ragtime, and the interminably old Blake said of the party, "I love it." And went right on playing to great appreciation.

A Jamaican steel-drum band thundered down the huge hall outside the ballroom. They were not as



Folk singer/actor Theodore Bikel was one of few celebrities at the Mayflower Democratic Victory Celebration. (photo by Mark Potts)

widely applauded, and somebody said, "They'd be great if they came in with Earl Butz on their shoulders." A country band was also playing in the hall, and a good-sized orchestra was up in the balcony.

At about 11:30 p.m., however, the music stopped.

Carter's early lead, built in the South, where he had been expected

to do well, was disappearing. Connecticut, long a Democratic stronghold, went for Ford, followed by New Jersey, causing Bikel to growl, "New Jersey is an arm-pit."

The numbers on the toteboard stopped changing, and suddenly it was forgotten as crowds surrounded the Advent screens. Each screen was tuned to a different network, and each network (and screen) had its partisans, but there was no way to hear what Walter Cronkite, John Chancellor or Harry Reasoner were saying—the words of their analyses were buried under the conversations of several hundred amateur—and a few professional—analysts in the audience.

Illinois was reported by one network as going for Carter, and there were huge cheers. Illinois had appeared on everybody's charts as a toss-up, but there was faith that Chicago mayor Richard Daley would have his people voting early and often enough to pull it out for the Democrats.

The enthusiasm was short-lived, however. Daley stalwarts had voted early enough to sway the first returns in Carter's favor, but they hadn't voted often enough to pull the whole state through, and the Carter-Mondale ticket followed Daley's gubernatorial choice into defeat shortly after it looked like a victory.

As Halloween midnight brings the dance of the ghouls, ghosts and goblins, so did Election night. Three men dressed as Richard Nixon, Gerald Ford and Henry Kissinger (in a Superman outfit) took the dance floor and to the delight of a crowd circling them, danced a crazy tango. Kissinger and Ford were the main pair, while the man dressed as Nixon circled, keeping his distance, and reacting with paranoia to the many popping flashbulbs. It was the first sign of life at the party in a couple of hours, and many felt it worth the \$10 admission fee—so far, nothing else had been worthwhile.

The midnight dance marked something of a surge in the party. Results were coming in faster now, and the crowds around the television

Confident Crowd Celebrates at Hilton

The lower echelon of Jimmy Carter's volunteers, along with employees of the Democratic National Committee, celebrated their candidate's victory Tuesday night amidst disco music and television klieg-lights at the Statler-Hilton Hotel.

The victory celebration started just 15 minutes after the party officially began at 8 p.m. At that point, CBS had Carter with just 38 electoral votes to Ford's 13, but the celebrants correctly sensed a winning trend for the former Georgia governor.

Confidence was buoyed because the southern states were reporting first, giving Carter a substantial early lead.

Contributing to this article were Hatchet staff writers Larry Olmstead, Larry Shapiro and James Bellis.

At about 9 p.m., Democratic National Committee (DNC) Chairman Robert Strauss waded through the crowd to tell the cheering audience that Carter had not run into any "unpleasant surprises," but the tone of his address seemed to caution against overconfidence.

"I think we're in for a moderately long night," Strauss said, noting that many industrial states like New Jersey and Michigan were too close to call.

Speaking of Michigan, Strauss said, "But that's the President's home state. Our candidate's home state went 75-25" for Carter.

As one of the few ranking Democrats at the Statler-Hilton party, Strauss was the focus of attention



Supporters of Jimmy Carter happily watch early televised election returns from the Statler-Hilton. (photo by Larry Highbloom)

for most reporters, as well as celebrants who wanted to be on television or where the action was. People milled around the party chairman, creating shoving and elbowing matches as the ballroom filled to capacity-plus by 9:15 p.m.

The crowd seemed to respond better to a simpler speech given by Kentucky Sen. Wendell Ford who was ironically identified as being from Michigan, home of another Ford, by emcee Juan King, the supervisor of Carter Radio News for the DNC.

Ford, noting that Kentucky was the first state to be projected as a win for Carter, said he expected "the rest of the country will follow."

With things going well for the Democrats, the celebrants, which included a large contingent of GW students as well as those from other colleges, concentrated on partying. The scene was more reminiscent of "Disco Night at the Rat" than a Presidential election celebration, as the crowd danced to music provided by two bands, Second Chance and Inner Light.

Dancing was one of the few enjoyable things that the average college student could afford. Soft drinks, served in seven-ounce glasses, were being sold for \$1. Most persons consuming stronger drinks were older, and undoubtedly richer.

A few times during the evening, King would announce that DNC was

giving away "free beer for 15 minutes." That would start a stampede toward one of the bars tucked away behind a monitor. The beer, once it was reached, tasted pretty good.

Two long buffet tables were set up and stocked with food beginning around 9:30. The tables quickly became the centers of action, with people elbowing for position in an attempt to get bread and lunch meat.

"It's like flies around shit," one reporter said as he escaped from the table with a corn beef sandwich, accidentally leaving his beer behind. It was 10 minutes before he was able to recover his brew. Many had to settle for mustard sandwiches, as all the meat was devoured quickly.

The tables were refilled a couple of times, but by 11 p.m. all the food was gone, making for a long, hungry night for many of the party faithful.

Carter volunteers were also pan-handling for contributions. Strategically placed young ladies accosted guests at the ballroom entrance. Seemingly inoffensive on the surface, they sought contributions from everyone, even supposedly politically neutral reporters.

With Carter ahead most of the night, and most confident he would win enough states to capture the White House, the atmosphere was not especially tense. Even the playing of the Carter theme song did not especially excite the crowd.

The most partisan celebrants seemed to be those working on the huge number boards with election totals from each state posted as they

(see VICTORY, p. 9)

(see MAYFLOWER, p. 9)

Ford Fans Fight to Finish at Sheraton

by Ron Ostroff
Hatchet Staff Writer

Georgetown student Kelan Barry and a male friend held an unfurled Ford poster as they danced and high-kicked to the music of Lionel Hampton in the ballroom of the Sheraton-Park Hotel. They were smiling, but there were tears in their eyes. It was about 3 a.m., and it was evident that Gerald R. Ford was going to end his political career in January.

As Barry and her friends danced, photographers swarmed the students. As the photojournalists television cameramen worked, the students started to play to the cameras. A huge screen then broadcasting NBC network news announced "NBC predicts Carter elected." Much of the crowd yelled "No, No" and raised their fists in defiance.

Meanwhile Barry and her friend cried and kissed each other. When the photographers didn't seem to be catching it all, Barry's escort said "Would you like me to do the kiss again?"

About fifteen minutes earlier, a tired young female campaign worker had taken her shoes off and planted herself in a nearby chair. Within several minutes, she was surrounded by photographers click-



Al Hirt (second from right) and members of his band Ford's Sheraton Hotel party. By the end, there wasn't much to celebrate about. (photo by Rob Shepard)

ing away at a prime example of still life at what was supposed to be the Ford-Dole Victory celebration. Why so many pictures of this girl? "We've got nothing else to do," answered a photographer.

As was to happen later with Kelan Barry and friend, this young girl also seemed to start to perform for the cameras. Both scenes seemed as though they had come out of Garry Trudeau's "Doonesbury." It seemed only a matter of seconds before

Zonker Harris or some other suitable character was going to come forward and yell "photo opportunity... media event."

Don't you think you guys are making the event rather than covering it?

"We fulfill a need," said a Magnum photographer. Another photographer, who refused to reveal for whom she worked, disagreed. "We're just reacting to the event. We're covering it," she said.

At about 10 p.m. a matronly Republican lady approached me to complain about what was going on at the celebration. "There's a kid over there, you see the one in the yellow," she said, "well, he's been yelling all the time while the people on the platform were speaking. He was yelling 'coup d'etat' and making obscene gestures. I've worked hard enough for Ford... and there are

people outside waiting to get in. I think you in the Secret Service should get him out of here."

The person she had been pointing to was GW freshman Murray Waas. He said he was for Carter "but that party was ten bucks and I only have a buck and a half in my wallet."

Were that women's accusations correct?

"The only time I yelled was when someone from the New York delegation came out on the stage. I gave him the symbol made famous by Governor Rockefeller... and I guess I did make a few loud jokes about the impoundment of the voting machines in New York," he said.

As I walked away from Waas, the Republican matron tugged on my arm. "Oh, I'm sorry," she said, "I thought you were Secret Service."

Early in the evening TV star Mike "Mannix" Connors ran on to the stage. "The game plan is exactly the way we planned it," he announced to the crowd. The terminology reeked of the ghost of Richard Nixon. Hadn't we had enough of that?

Connors seemed committed to the President and his program, but when asked why he supported Ford (see FORD, p. 15)

Mayflower Celebration Stifled By Exhaustion

MAYFLOWER, from p. 8
screens pushed forward for a better view of the proceedings. New York wavered, and then, to wild applause and cheers, appeared to go to Carter—but a few minutes later it was wavering again. Michigan, Ford's home state, wavered, but finally went to the President, much to the chagrin of the crowd, which wanted the moral victory of Carter taking Ford's home state.

The biggest crowd was around the television screen tuned to CBS. The network had been the most favorable towards the Democrats in predicting electoral votes, and its counts were higher (and consequently much better) than the other two networks.

The scouting reports on the other two networks were that NBC was more conservative and probably more accurate in its electoral vote

total, while no one was quite sure about ABC—Barbara Walters was showing up on the screen far more often than vote counts, and eventually, someone switched the channel on the ABC screen to CBS, eliminating some of the crush on the other CBS screen. More pessimistic types were watching NBC.

At 12:40 a.m., it suddenly seemed to be over. CBS suddenly, finally threw New York into the Carter side

and put Carter's electoral vote count up at 267—three short of victory. Ford had only 70, and it looked like just a matter of time—maybe just a few minutes.

The minutes dragged on, however, and by 1 a.m., Ford had picked up about 60 more electoral votes and Carter was still lodged at 267, according to CBS, although NBC was about 30 lower than that on its Carter projection. A man watching

the CBS screen and wearing a button which said "Happiness Is Trading In An Old Ford" summed up the feelings of the crowd by saying, "God, this is getting tiresome." It was, and Ford continued to roll up the electoral votes.

Mississippi was the closest state, but it was one of many. CBS started periodically running down the list of the 10 closest states, and the slimness of the margins were shocking. In Maine, Ford and Carter were separated, no matter how much more of the vote was tallied, by never more than 1,200. It was similar everywhere else, so close that no one could safely say a state had gone for Carter and get the evening over with.

As each state flicked by, there were reactions of oohs and ahhs from the crowd, and one woman noted, "Every state where Gene McCarthy was involved we're screwed up."

An hour later, at 2 a.m., the crowd had dwindled considerably, gone home and to bed, expecting to wake up in the morning and turn on the *Today* show to find out how it had been decided. It seemed like a rerun of 1968, when Nixon's victory over Hubert Humphrey was not secure until 11 the next morning.

The crowd was so unsure that when Mississippi finally came through and put Carter over the top, there was more shocked disbelief than cheers. No one seemed to move—they finally dispersed when Mayflower Hotel employees came over and started taking down chairs and unplugging the television screens.

The victory celebration had turned out to be nothing more than a long, suspenseful wait, and when the wait was over, everybody was too exhausted to celebrate the victory. Matthew Reese had been right three hours earlier—it had been a long night.

Written with notes from Steve Komarow and C.J. LeClair.

Low Echelon at Hilton Doesn't Sweat Vote

VICTORY, from p. 8
came in. Two women in front of the Florida board decided to burn a sample Ford ballot, turning an ashtray into something resembling the Olympic flame.

Foreign press corps members were also out in force at the Statler. A Brazilian correspondent complained in the press room that noise from the band was rendering his taped radio transmissions incomprehensible.

Noticing that voter participation for this election was hovering around 55 per cent of eligible voters, a reporter asked the correspondent (who refused to be identified because he was afraid some of his off-the-cuff remarks about the Brazilian government would be printed) why interest over the U.S. presidential election ran so high in his country.

"It's pretty simple," he said. "The government and conservatives want Ford to win and the general populace of the country wants Carter."

At that he ran out of the press room, which was being besieged by happy Democrats looking for free souvenirs, and fought his way through the crowd to return to the ballroom floor.

College Democrat groups from

area universities had a suite reserved on the hotel's sixth floor. According to Joel Bergsma, president of the GW Democrats, GW's Democratic group picked up the bulk of the tab for the suite and the American University chapter chipped in for the beer.

"We're working like hell for Carter's victory," Bergsma said. The College Democrats had provided 65 poll workers in Maryland and Virginia, he added.

When Carter's total stalled at 261 electoral votes, channels were nervously flipped during commercials. But the mood of the Democrats was a satisfied one, as reflected by one man who nodded and chuckled when CBS declared incumbent Gov. Christopher (Kit) Bond of Missouri, one of the Republicans' young turks, the loser in that state's gubernatorial race.

When asked if he was from Missouri, the man said he was a Kansan and a long-time friend of Republican Vice-Presidential candidate Robert Dole. "I went to college with him, we were classmates. We're good friends...but I don't agree with his philosophy. I've known him for a long time, I know his first wife, I know his second wife. He's a hatchet man, that's why he got it [the Vice-Presidential nomination]."





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PROGRAM BOARD THIS WEEK

The Program Board Films Committee presents:



Persona

Directed by Ingmar Bergman and starring Liv Ullman and Bibi Anderson. Grimly serious, *Persona* is the most technically adventurous and yet carefully structured of all Bergman's films. In the first half a mute actress is sent to a remote coastal spot where she gradually assumes the personality of her companion nurse. Then Bergman departs from the narrative continuity to explore several resolutions of this harrowing situation. Thus, *Persona* parallels the breakdown of the roles we all play in life with the manipulations in story telling that the cinematic medium allows.

Friday, November 5

7:45 and 10:00 pm "C" Building, Room 100

The Program Board Political Affairs Committee and the Journalism Dept. present:

A Media Analysis Of The '76 Election

A panel of prominent Washington journalists will discuss the election results and their possible consequences.

Helen Thomas
(UPI)

Jerald terHorst
(Detroit News)

Cassie Mackin
(NBC News)

Charles Seib
(Washington Post)

Tuesday, November 9

8:30 pm

Marvin Center Ballroom

The Program Board and RatPAC presents:

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SNOW WHITE AND THE THREE STOOGES

Saturday, November 6

7:00 - 1:30

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Refreshments will be served (beer, wine and munchies).

Sponsored by the Ad Hoc Committee on Grad Programming

The Jewish Activist Front will be having an Israeli Night on Nov. 11. Keep looking for details in further Hatchet editions.

CO DE WA3SQU. GWU amateur radio club will meet in Marvin Center room 401, Saturday, Nov. 6, 1 p.m. For more information call Wai at 363-8711.

How are you planning to celebrate the 1500th anniversary of the fall of Rome? The GW Medieval History Society will be staging mock gladiatorial combats and a simple Roman banquet. Come to room 426 Marvin Center, Tuesday, 8:30.

CHESS—GW Chess club meets every Thursday at 7 p.m. in room 421 of the Marvin Center. All are welcome.

Democratic Socialist Organizing Committee will hold an organizing meeting on Nov. 9, 1976, room 418 Marvin Center, 6-7:30 p.m. Guest speaker Ruth Jordan will discuss DSO activities on the local as well as national level.

Swine flu vaccine now available to university community at Student Health Service, weekdays 9:30-11:30, 12:30-4:30.

ATTENTION Students using VA benefits at GWU: the GI Bill has been amended to provide the following as of 1 Oct. 1976: 1) 45 months on benefits for EVERYONE who has previously earned 36 and 2) an 8 per cent increase in monthly benefits. For further information and certification (if you were previously cut off by the 36-month limit), please call (202) 676-7218, or stop by the office at 2121 I Street, NW.

Persons interested in working on the Program Board Video Committee can leave their name and phone number in the Board Office (rm. 429) on Thurs., Nov. 4 between 7 and 9 p.m.

Unclassifieds

Help Wanted—full or part-time. Bellman's position at local hotel. Contact Mr. Camilletti at 554-2400.

Europe - Israel - Africa - Asia - South America. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084. (404) 934-6662.

URGENT! Student wishes to rent room/apartment from 12/10/76 - 1/1/77. Willing to pay full months rent. 676-7983.

SKI TRIP! Sugarloaf, Maine, Jan. 2-7, lodging, meals, lifts, lessons \$128-\$143. Pat 622-2415, call anytime.

TYPING DONE—Fast, inexpensive. Pickup and delivery. Nothing too large or too small. Call Cindi, 931-7074 after 6:30 p.m.

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TYPING—GWU graduate student with B.A. in journalism will type reports, term papers, and manuscripts. Fast service. 85 cents per double spaced page. Call 965-3740 in evenings.

TYPING: At home service. Professional work at reasonable rates. IBM Selectric II Typewriter. Georgetown location. Susan Williams - 338-3076.

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Go to Israel with semester in Israel at Tel Aviv University, January to June, 1977. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740. Deadline, December 1, 1976.

Typing papers, manuscripts. Specialize in rush jobs. Call day, evening. Leave message if out. Joyce, 265-1512.

Capitol Hill. Two bedroom apartment, a large front room with fireplace, 1 large bedroom, washer, dryer, and dishwasher. Call after 7 p.m., Mon.-Fri. 9 a.m.-6 p.m., Sat. & Sun., 544-4427.

Graduate female student. Free room and board, use of facilities - in exchange for 2 hours daily babysitting late afternoons and weekend mornings. 469-7172.

Folkdancing every Sunday night, sponsored by the Washington Turkish Student Alliance. Marvin Center room 414 & 413. 7-9 p.m. Admission is FREE.

Career Services Programs: Nov. 6, Public Service Career Workshop, 9:30 a.m., Marvin 405; Nov. 8, D.C. Area Job Resources, 12 noon, Marvin 402. Recruiting: Tues., Nov. 9-Xerox Corporation. Interviewing for Washington area sales positions only. Applicants for other types of positions may leave resume to be forwarded to Rochester, N.Y. Tues., Nov. 9-Booz, Allen and Hamilton. Bachelors and masters level Computer Science graduates for work in management consulting. Wed., Nov. 10-Westinghouse Electric Corporation. Positions available in the engineering, manufacturing and marketing (technical sales). Needs this year are primarily for electrical and mechanical engineers. U.S. citizenship required. Thurs., Nov. 11-Sperry Univac. Recruiting EE, Computer Science and Math graduates for positions in St. Paul, Minn. Thurs., Nov. 11-Vitro Laboratories. Recruiting Bachelors level EE, ME, Computer Science, Math & Physics graduates to work in Silver Spring, Md. U.S. citizenship required.

required. Fri., Nov. 12-Rochester Gas & Electric Corp. Recruiting BS and MS Electrical and Mechanical & Nuclear engineers for position in New York State. Summer positions also available for engineering students. Fri., Nov. 12-U.S. Navy. Recruiting for officer programs from engineering, math and physical science disciplines.

Realize your assets and organize your priorities through testing and group interaction in a new counseling class, "Selfsearch," now forming at GW's Continuing Education for Women Center. Call 676-7036.

Go with GWU to Colonial Williamsburg/Busch Gardens on Sat., Nov. 13. Go back in history and relive colonial days in Williamsburg, or visit the "old country" at Busch Gardens. An exciting way to spend your day for only \$7.50 (includes admission and transportation). Choose One and sign up now in Bldg. K, 2nd floor, Dept. of Human Kinetics and Leisure Studies, 676-6780, 1 Bus limit.

George Washington University Studio Theatre presents Peter Handke's SELF-ACCUSATION Nov. 4, 5, and 6: Performances begin at 8:00 p.m. in Lisner Auditorium.

Monty Python is coming, Thurs., Oct. 18, 7 and 9 p.m. in the Ballroom.

Chemistry Dept. Student-Faculty get-together will be held on Sat., Nov. 13th from 7-10 p.m. at Dr. Rowley's home. All chemistry students, ACS student affiliates, graduate students, and faculty are invited. Transportation from Corcoran Hall will be provided. Maps available in Chem. Dept. and ACS offices. Sponsored by GW ACS Student Affiliates.

The International Student Society will hold its weekly coffee hour from 4:30 p.m. to 6:30 p.m. on Thursday, Nov. 4, 1976, at 2129 G Street, NW.

NEEDED: Male students 23 years or younger. MAKE: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 p.m.).

Bulletin Board

Volunteer tutors needed for elementary aged children. Time, Monday evenings 6:30-8:00 p.m. Place, in walking distance from GWU at 10th and G. Call 6855 for more information.

Newman Women's Group meeting - Sunday, Nov. 7, 12 noon at Newman Center, 2210 F Street. Sharing as persons, discussing issues of sexism in society and the Church.

Saturday, Nov. 6, GW presents the Second Annual Public Service Career Workshop, to discuss job opportunities and job hunting in public service fields. The workshop runs from 9:30 a.m. to approximately 4 p.m. in the Marvin Center. It is free of charge. For information contact Michael Halperin at 676-6295.

Russian majors, faculty and other students interested in the work of the Slavic Department are invited to a meeting on Wednesday, November 10th at 8:00 p.m. in Library 626.

Do you like Disco? Movies? Bands? It can happen in the RAT. Join RatPact Meetings every Tuesday at 9, in the Rat. Let us entertain you.

Alpha Kappa Psi is having a meeting. All members are urged to attend. The meeting will be held in Lisner Hall, 6th floor, at 8:30, Nov. 4. A national representative will be on hand to answer questions about Alpha Kappa Psi. Refreshment will follow.

Wise men still seek Him! Christian fellowship; Wednesdays 7:45 p.m. in the Marvin Center room 426. Sponsored by the Wesley Foundation.

SPIA will sponsor a panel discussion on Friday Nov. 5 at 3 p.m. in Strong Hall living room. The subject will be: "Postmortem - the '76 elections; perspectives and policies." The panel will include professors Hugh LeBlanc, Robert Dunn, Peter Hill and Franz Michael. There will be free wine and cheese...all are invited to attend.

Gay students of GW will be having a coffee house Wednesday from 8-10 p.m. in the Marvin Center 5th floor lounge. All interested men and women are invited to attend. Admission and refreshments are free.

Folkdancing every Tuesday night, Marvin Center 3rd floor ballroom. 8:30-11:00 p.m. GW students with ID admitted free, others \$1.25. Beginners welcome.

Sigma Chi Fraternity of George Washington University is sponsoring a Red Cross Blood Drive, Friday, Nov. 5, 10 a.m. to 4 p.m. in the Red Cross Center, 2025 E Street, classrooms 5 and 6 (third floor). Those who wish to donate or who seek further information should contact Sigma Chi at 638-7854.

In association with the Univ. of Maryland art gallery, Friedrich Hundertwasser's REGEN-TAG Film by Peter Schamoni. First prize in France, nominated for Oscar in 1974. Cannes Film Festival entry, West Germany. 12 noon, Nov. 4, outside Dimock Gallery, Lower Lounge Lisner Auditorium, 21st and H Streets. Admission free.

The International Students Society invites you to International Dinner, Marvin Center Ballroom, Saturday, Nov. 13th. 7:30 p.m. Members: \$4.00; non-members, \$6.00 or 2 for \$10.00. Call 676-6863 for further information.

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Ford Party: Celebrities, Courage And Tears

FORD, from p. 9
and Dole the actor said "because I believe they are the best people for it." He would not elaborate.

Connors returned to the stage to introduce Pearl Bailey. She preached for Ford.

But the combination Cornball/Male Chauvinist Pig award for the evening must go to actor Hugh O'Brien.

"Everybody say howdy out there," yelled the man who had played Wyatt Earp.

"Now I want all the ladies to just shut up out there. Let's hear a big howdy from the guys," he bellowed. The crowd roared back "Howdy!"

After making a fool of himself once, he duplicated the feat when he introduced an undersecretary of the Department of Health, Education and Welfare as the highest ranking woman in government. What was Housing and Urban Development Secretary Carla Hills doing last night?

Aside from the familiar Secret Service agents and White House staffers wearing very visible ear phones and talking into their hands, the men and women from the D.C. Fire Department, Metro Police and the Executive Protection Service sauntering around the hotel, and the numerous media persons pouncing on anything that looked like news, it seemed like a large Washington college party.

When Mike Connors asked "Is there anybody from Georgetown University here?" hundreds of hands went up. Circulating through the crowd, it was apparent that GW and other Washington area colleges were also well represented.

Eighteen-year-old American University student Leslie Daniello said she came to the party "because I think Ford's the best man. I know that's not a very good answer." She knew what she was talking about. And she wasn't the only student who couldn't be more specific.

D.C. area resident Connie Bennett, 23, said she was at the celebration "just for the hell of it. . . I'm just walking around checking everyone out." She said she was for Ford because "my life hasn't been that terrible under the Ford Administration and I really don't know what it would be like under Carter."

American University student Carmen Likes, 18, said she showed up because "I got an invitation and I wanted to come. . . besides I'm a College Republican."

What was she doing four years ago on election night?

"I was for Nixon," she said seeming almost apologetic. "But what did I know? Of course, I didn't do anything active at all. Why? Well you know, Nixon was the incumbent and McGovern was so strange."

Scattered among the crowd were several persons who were not hoping for a Ford-Dole victory. One GW couple said they had voted for Carter but attended the Republican celebration because "this is a part of going to school in Washington. . . it's like a GW party," said the girl. They said they had gotten their party tickets just by asking for them.

Dave Fleishman, 24, stood out in the sea of Republicans at the Sheraton-Park. He was wearing a McCarthy button. "I came because I wanted to see what was going on," he said. "I wanted to see the concession speech and see the Republicans go out in style. . . I wanted to see them all eat humble pie."

Unlike most party goers who said, until toward the bitter end, that they were having a wonderful time, Fleishman said "I'm in alien territory. . . it sort of makes me sick. I look around and see the people here that supported the Vietnam War, cut all the social programs and built the bombs. . . it really makes me sick."

Eighteen-year-old Ann Vandenberg of Mt. Vernon College saw things differently. "Ford's going to win. And if he doesn't, I'm not going to be here. . . because my father couldn't live here with Carter as President."

At about 3:30 a.m. at 27-year-old man, with tie slightly askew, was half way through a half gallon of Jim Beam Bourbon. "I came here because Ronald Reagan wasn't running and I felt I just might as well

show up," he said. "Oh, yeah, I voted for Ford. . . but I understand he doesn't have a chance."

Taking another sip of Jim Beam's finest, the man said "Carter is a reputable man. . . and I think he can run the state of Georgia. . . but as far as the United States of America goes, I don't think he's got the sense God gave an animal cracker."

As the man shuffled toward the other side of the ballroom, I moved toward a corner filled with several sleeping Ford supporters.

After a tap on the shoulder, eighteen-year-old Linda Payne rubbed her eyes and slowly woke up. "I'll get my third wind in a minute," she said. Slightly revived, she explained "I came to the party because I like Ford and Dole and because I was invited. . . I still think Ford's got a chance."

Why don't you go home and go to sleep?

"I'm going to stay here until it's all over. . . maybe I'll sleep at work tomorrow." She yawned, reclined and fell asleep again.

At 4:10 a.m., neither President Ford or Senator Dole had shown up to greet their crowd. Neither of the big wigs had bothered to show up for the people who had slaved so many hours for the cause. Finally James Baker III, Chairman of the President Ford Committee, moved to the stage microphone and announced that the President had gone to bed at 3:15 a.m. The President and Senator Dole will have nothing to say, Baker said, "the outcome is still in doubt."

The lack of a speech or even a

thank you by either of the candidates disappointed most persons. Some were even angry. After all the workers had done, they were ignored in the end.

In one bad night, Gerald Ford and Robert Dole turned off hundreds, maybe thousands, of persons to politics, the Republican party and this year's two Republican candidates.

Kelan Barry and her friend had stopped dancing. She was wiping her eyes and still faintly smiling for the cameras while calling the history she had witnessed "disheartening." But she still had hope.

"I guess I'll just go home and try to live with things. I'm going to give Carter my support because I'm an American. . . and I would just like to hold him to his promises."

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8:00 pm Marvin
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Coach Evaluates Buff's Present And Future

by Marina Streznewski
Hatchet Staff Writer

To coach Georges Edeline, the 1976 soccer season was one of disappointment as well as success. In his players, the game and the officials, he found instances of excellence, along with examples of poor quality. However, there were many things about the 7-3-1 season which make the coach quite optimistic about the future.

In an interview yesterday, Edeline said he thought the season could have been much better in many ways. "The players have pretty much kept their discipline throughout the season, and they have sacrificed a lot, but a little extra effort could have made a big difference," Edeline said.

There were, however, many positive things about the season. One bright spot was the performance of freshman goalie Jeff Brown, who made 83 saves while helping preserve shutouts in each of the Buff's seven victories.

The next three years look very bright for the Colonials. Of the 12 freshmen playing on the team, seven started on a regular basis.

Of the 19 goals scored this season, 16 were scored by players who are coming back to GW next year. Paul Calvo and Melvin David each had four goals to lead the scoring, while Calvo and Eugene Uddoh tied for the lead in assists, with three each.

GW outshot their opponents by a considerable margin, 243 to the opposition's 125. The team set a school record for fewest goals scored against the Buff, allowing only 5 goals this season.

Although the regular season is over, there is still plenty of action to come. On Nov. 13, the Buff play the Miami Lions, a team from Reading, England, at the Ohio Drive Polo Field at 2 p.m. Another expected event is the Eastern Collegiate Athletic Conference (ECAC) playoffs. GW is expected to receive a bid sometime next week.

Edeline said politics have played too great a role in determining which teams are offered playoff berths; he cites this and what he calls "lousy officiating" as reasons

that the Colonials will probably not be invited to the National Collegiate Athletic Association (NCAA) playoffs.

He also feels that there is not enough University support, both in terms of finances and attention.

Edeline said, "We have proven to the administration, the students, the community and the country that we have the potential to be a soccer power."

Edeline feels with his returning players, additional financial aid for recruits and a little more support from members of the GW community, that a national championship for the Buff booters might be within reach.

Volleyers Spike Bison For 19th Win

by Judy Schaper
Hatchet Staff Writer

In a thrilling match that was in question until the final point, the GW women's volleyball team defeated Howard University, 15-10, 11-15, 15-13, lifting its record to 19-7 and avenging an earlier loss to the same Bison squad.

As coach Vickie Brown predicted, the team making the fewest mistakes won the match.

In the first game, Howard's players continually hit the ball out of bounds, served into the net and were called for numerous technical fouls. With this, the Buff never fell behind although they too were plagued with misplayed serves and net shots.

Action for GW consisted primarily of bumping, as well as some good spikes. Carmen Samuel consistently delivered stinging spikes while earning most of the Buff's points.

After falling behind, 5-10, the Bison mounted an attack led by Wanda Davidson and tied the score, 10-10. Colonial Wanda Sandfire squeaked a shot over the net to regain the serve and the Buff again were on the move. Janis Ebaugh and Samuel hit the Bison line with spikes and chalked up the Buff's final points.

Howard captured the momentum in the second game, scrambling and covering each other so well that the ball rarely touched the ground. The first point, served by Samuel, came after the serve had changed hands six times. The volleys were long, with each point coming after about five volleys.

With the score 9-13, Brown called a time-out to regroup the Buff's forces. However, her team was only able to increase their score to 11 while the Bison needed only a single point to win the game, which they scored.

Psyched for the deciding game,

the Buff put it all together. The contest remained scoreless until Patty Coluzzi, the ninth server, connected with three consecutive points. Becky Bryant then stepped in to serve five points as the Buff took an 8-0 lead. Superb defensive plays by Kira Chuchom and Ebaugh paced the Buff throughout the contest.

Howard capitalized on some carelessness on the Buff's part to take the lead 13-12. Howard's Davidson, obviously the best player on the court, continually plagued the Buff defense with superb spikes and sets. But the Buff regained the lead,

and Samuel ended it by ripping a spike through the Bison defense, making the final score 15-13.

The volleyers play a tri-match Thursday at Georgetown against Georgetown and Washington

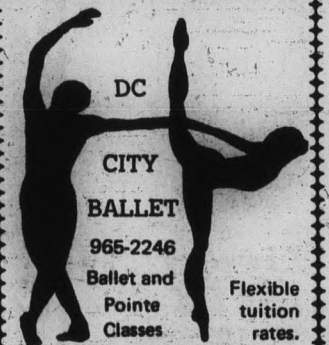
Buff right wing, Paul Calvo, (left) shared the GW scoring honors this year with Melvin David. With the return of Calvo, David, and approximately 19 others, GW has a chance to better this season's 7-3-1 record next year.



This Week In Sports

The women's volleyball team will play Georgetown and Washington College tonight at 8 p.m. at Georgetown.

Anyone interested in traveling to Richmond to watch the Colonials participate in the Spider Classic should contact Robbi Goldberg at 676-6158.



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Beat Our Brains

Banking on upsets didn't prove to be too rewarding for the Hatchet as again someone managed to Beat Our Brains.

Ricardo Kimbers, twice a winner last year, came through with an impressive 11-2 record and won the contest easily. Ricardo will receive a free 1976-77 Booster Club membership and T-shirt, compliments of the Booster Club.

The Hatchet football experts, J.C. and Rob, had 9-4 and 7-6 records respectively. This week's picks will be a true test of their football expertise.

J.C.	Rob
Buffalo at New England	New England
Miami at N.Y. Jets	Miami
St. Louis at Philadelphia	St. Louis
Oakland at Chicago	Oakland
New Orleans at Green Bay	Green Bay
Pittsburgh at Kansas City	Pittsburgh
Cleveland at Houston	Houston
NY Giants at Dallas	Dallas
Detroit at Minnesota	Minnesota
Tampa Bay at Denver	Denver
Baltimore at San Diego	Baltimore
Washington at San Francisco	San Francisco
Atlanta at Seattle	Atlanta
Monday Night Tie Breaker:	
Los Angeles vs. Cincinnati	Cincinnati 27-20 Los Angeles 24-20

Predictions are due no later than noon Saturday and can be submitted to the Hatchet office on the fourth floor of the Marvin Center or put in the designated box at the Information Desk. Only one entry per student will be acknowledged.

B.P.U. ELECTIONS

B.P.U. ELECTIONS

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